



LIVE CINEMA UK: 2022 IN REVIEW



COMPANY OVERVIEW

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Live Cinema UK has seen considerable growth in 2022, in a year of predicted austerity – we have diversified our funding, working with new partners, and adapted to deliver projects not reliant on live activity (training and research). With support from the BFI via UK Global Screen Fund we have cast our gaze outward to develop new partnerships in the US and Canada as well as across Europe and we have a shiny new website to showcase and celebrate what we do.

2022-2023 has been a year of transition and we look to a more stable future. We are excited to see broader screens and immersive technology being a key part of the BFI Screen Culture 2023-2033 strategy and welcome the opportunity to collaborate with returning and new Arts Council England National Portfolio organisations.

Liz Harkman, Managing Director



Muriel's Wedding Immersive
Screening at Chapel House
Picture House, July 2022

2022 TIMELINE & HIGHLIGHTS

Return to live events with Haiku Salut's BFI Archive lockdown score at HOME, Manchester



Delivered a SXSW 2022 panel: 'Headsets Make Us Throw Up'



Dust and Metal World Premiere at Sheffield DocFest 2022 with a live original score



Muriel's Wedding Interactive Screening with Make a Scene Film Club



Live Xinema Conference 2022 delivered by the University of Nottingham



Ghostwatch immersive screenings in Sheffield & London with Celluloid Screams Horror Festival



Showcased In Here, Out There demo at IMERSA and Full Dome UK 2022



JAN

FEB

MAR

APR

MAY

JUN

JUL

AUG

SEP

OCT

NOV

DEC



2022 EVENTS

JANUARY - MARCH

Live Event: Haiku Salut perform their lockdown score to BFI Archive shorts at HOME, Manchester

Workshop: INDIS Festival Online workshop with Dust and Metal around using archive footage in film

Podcast: Guest on XR Stories podcast – discussing 360 experiences

Live Event: Haiku Salut perform their lockdown score to BFI Archive shorts at Brewery Arts, Kendal

Funding: One of 12 organisations to receive International Business Development UK Global Screen Funding

Panel: SXSW panel 'Headsets Make Us Throw Up' with CultVR and Boston Museum of Science

APRIL - JUNE

Live Event: Hosted 360 Karaoke with Cardiff Animation Festival at CultVR

Exhibition: Dome work exhibition at Eiger Studios, Leeds

Exhibition: Dome screening and talk at Impact Hub Bradford

Live Event: Dust and Metal World Premier + Live Score at Sheffield DocFest 2022

Funding: From Screen Industries Growth Network for Demystifying Immersive Tech for Cultural Events training

2022 EVENTS

JULY – SEPTEMBER

Live Event: Muriel's Wedding Interactive Screening with Make a Scene Film Club at Chapeltown Picture House, Manchester

Live Event: Death Becomes Her Interactive Screening with Make a Scene Film Club at Contact Theatre, Manchester

Funding: One of just 4 organisations to receive XR Stories Climate Change Challenge Funding

Conference: Live Xinema IV: Festival of Research and Innovation delivered online and at Broadway Cinema, Nottingham

Funding: From Creative UK New Ideas Fund for Fulldome distribution and exhibition research project, in partnership with Fulldome UK

OCTOBER – DECEMBER

Exhibition: In Here, Out There project presentation at IMERSA, Montreal

Live Event: Ghostwatch immersive 30th anniversary screening with Celluloid Screams at Peddler Warehouse, Sheffield

Live Event: Ghostwatch immersive 30th anniversary screening with Celluloid Screams at BFI Southbank, London

Festival: Dust and Metal Vietnamese delegation meeting at Sensoria Festival, Sheffield

Festival: Live Cinema UK present at IDFA 2022 for DocLab Forum and Docs For Sale

Festival: Dust and Metal screening at Leeds International Film Festival 2022

Festival: Showcased In Here, Out There demo at IMERSA and Full Dome UK 2022

Business Development: Launched new international website

Panel: Hosted This Way Up 2022 panel 'Expanding Cinema Realities' at DCA, Dundee

Training: Launched Immersive Experiences 101 training

2022: THE NUMBERS

Exhibition



3000+ audiences

9 festivals

5 countries

2 continents

New Work



1 world premiere

4 new commission

10 artist collaborations

Consultancy



6 talks and panels

5 new venue
partners

1 film festival

4 Fulldome Creative
Network meetings

WHO WE WORKED WITH



OUR FUNDERS



DIRECTOR STATEMENT

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2022 has seen us achieve one of the main ambitions to produce a feature film with live soundtrack, envisaged at point of production and collaborating with the composer throughout the process. Developed since 2019, *Dust & Metal* had its world premiere at Sheffield DocFest 2022. Collaborating across three countries during Covid lockdowns and travel restrictions, this beautiful project has been completed against all the odds, and we cannot wait to spend 2023 sharing it with more audiences around the world.

Closer to home, we have returned to live events with some exciting collaborations (*Make A Scene* and *Celluloid Screams*) and 2023 will be an exciting time to be based in Yorkshire – our home district of Kirklees hosts Kirklees Year of Music 2023 for which we have some amazing events in the works, and we are excited to see the first steps towards Bradford UK City of Culture 2025. However, with the closure of key independent cinemas in recent months, the future of in person cinema events is far from a sure thing. As ever, we are dedicated to ensuring an incredible, diverse, and thriving cultural sector through adaptability, innovation, and collaboration.

Lisa Brook, Artistic Director & CEO



Centre Phi in Montréal, *November 2022*